

MADAME THENARDIER:

(vřítí se dovnitř, následována malou EPONINOU)

E Cut to here

55

Tak co, che-ri? Zas ve snu, jak sol-nej sloup? A nes-naž se mi před-stí-rat, že dře-las jak šroub!

+ Tpts.

sfz

57

Ne - bu - deš na prá - ci jen vej - rat, i když jsi vlast - ně vejř!

sfz

59

Za pa - ka - tel, co mat - ka poš - le ne - kou - pím a - ni sejr!

sfz

61

Co vo - da, hej? Jsme na dně, zbyl tu jen kal!

+ Str. *sfz*

F Moderato pesante $\text{♩} = 120$

62

63 ($\text{♩} = \text{♪}$)

Tak při - nes vo - du ze stud - ně a pal!

sfz

mf

Timp.

64

Proč jsme vza - li si do by - tu to-ho-hle smra - da, co cej - tit je vod po - tu,

Str. *mf*

66

fuj! Jak mat - ka, tak dce - ra, co žum - pa, to hnůj!

68

Piu mosso

E - po - ni - no, pojd' sem a ted' ma - min - ce u - kaž, jak

mf

70

nád - her - bě pad - ne ti klo - bou - ček tvůj!

sim.

Xylo.

72

Jsou na svě - tě hol - ky, co do - ve - dou cho - vat se šik, a - le stře - va a cuch - ty to

Tbn.

G Recitative

74

ne - do - ve - dou! Co ješ - tě chceš? Já řek - la: Pro vo - du fič!

sfz *sfz*

+ Brs.

76

A ne - cou - rej se po le - se a ať už jsi pryč!

sfz

Detailed description: This block contains the musical notation for measure 76. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note chord in the right hand and a quarter note in the left hand, marked with a forte dynamic (*sfz*).

Moderato (♩ = 112)

COSETTE:

77

Já sa - mot - ná v'těch tmou - cích tmách?

Fl., Cl.

p

Detailed description: This block contains the musical notation for measure 77. It features a vocal line for Cosette in treble clef and a piano accompaniment in grand staff. The key signature has two sharps, and the time signature is 4/4. The vocal line starts with a quarter note, followed by eighth and quarter notes. The piano accompaniment is marked with a piano dynamic (*p*) and includes a flute or clarinet part indicated by a bracket above the staff.

H Recitative

80

Ach, měj - te sou - cit, já mám strach!

MADAME THENARDIER:

Tak, sak - ra plav! Nač ten - hle pi - to - mej šprajc?

sfp

Br.

Detailed description: This block contains the musical notation for measure 80, which is a recitative section. It features a vocal line for Madame Thenardier in treble clef and a piano accompaniment in grand staff. The key signature has two sharps, and the time signature is 4/4. The vocal line is divided into three phrases. The piano accompaniment is marked with a mezzo-forte dynamic (*sfp*) and includes a brass part indicated by a bracket below the staff.

Les Misérables - Optional Cuts

83

Co roz - ká - žu, to pro - ve - deš a v'tom je ten rajc!

Detailed description: This block contains the musical score for measure 83. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the notes. The piano accompaniment features a simple harmonic structure with a few notes in the bass and treble clefs.

EPONINE *vystřeí* COSETTE *ven.*

THENARDIER *dává dobrou noc své dceři, hospoda se začíná plnit hosty.*

Allegro (♩ = 120)

Optional cut

Br., WW

84

Tbn.

Detailed description: This block contains the musical score for measure 84. It features a piano accompaniment on two staves and a tuba part on a single staff. The piano accompaniment is complex, with many sixteenth and thirty-second notes. The tuba part is a simple line of notes. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

87

Detailed description: This block contains the musical score for measure 87. It features a piano accompaniment on two staves. The piano accompaniment is complex, with many sixteenth and thirty-second notes. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

90

(long slide)

Detailed description: This block contains the musical score for measure 90. It features a piano accompaniment on two staves. The piano accompaniment is complex, with many sixteenth and thirty-second notes. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. A long slide is indicated in the piano part.